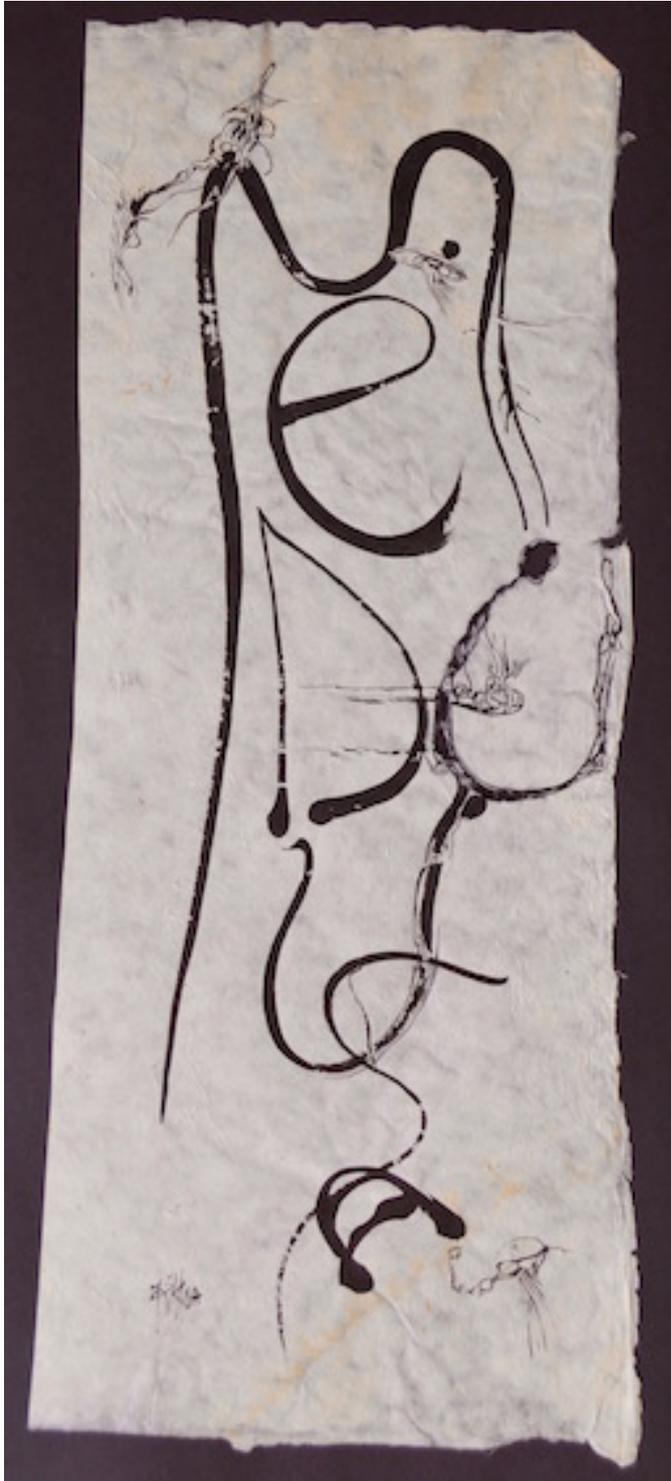


MEDUSA

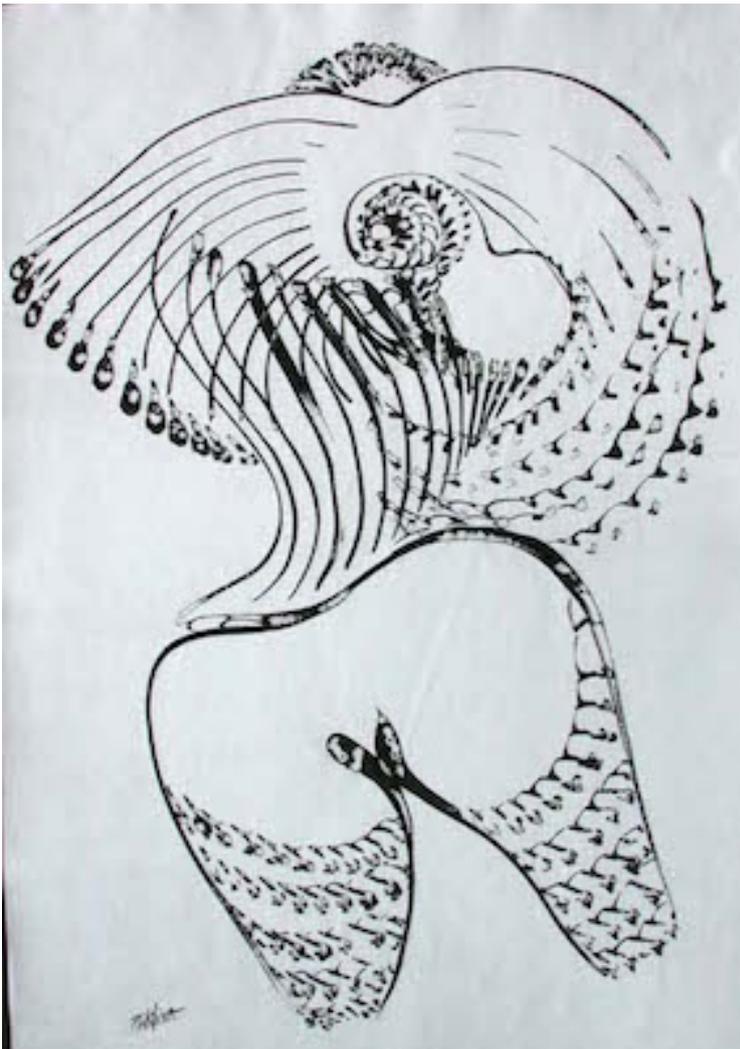


MEDUSA - ink 1999

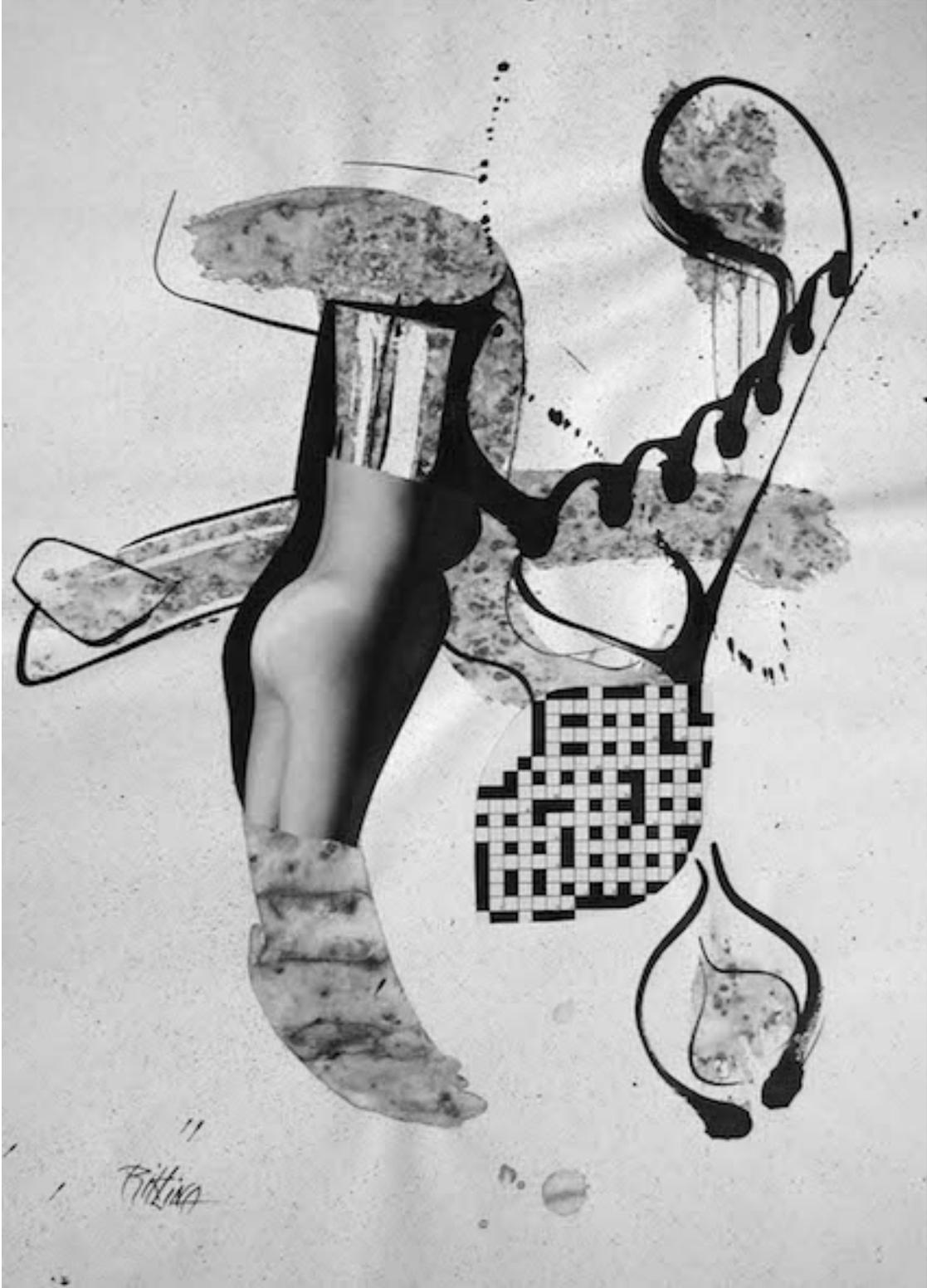
Usually the human body is the most important and inspiring model for a painter. For me it was the landscape until the moment that I started diving.

Deep in the sea with its completely different and totally strange world of form and color a favorite model soon became the delicate universe of pelagic drifters, plankton, kelp, jellyfish and coral polyps. Their transparent dancing movements in the eternal rhythms of ocean currents made a lasting impression on all form and color I use since. In this series of automatic drawings and collages a combination of human and oceanic forms make their dance.

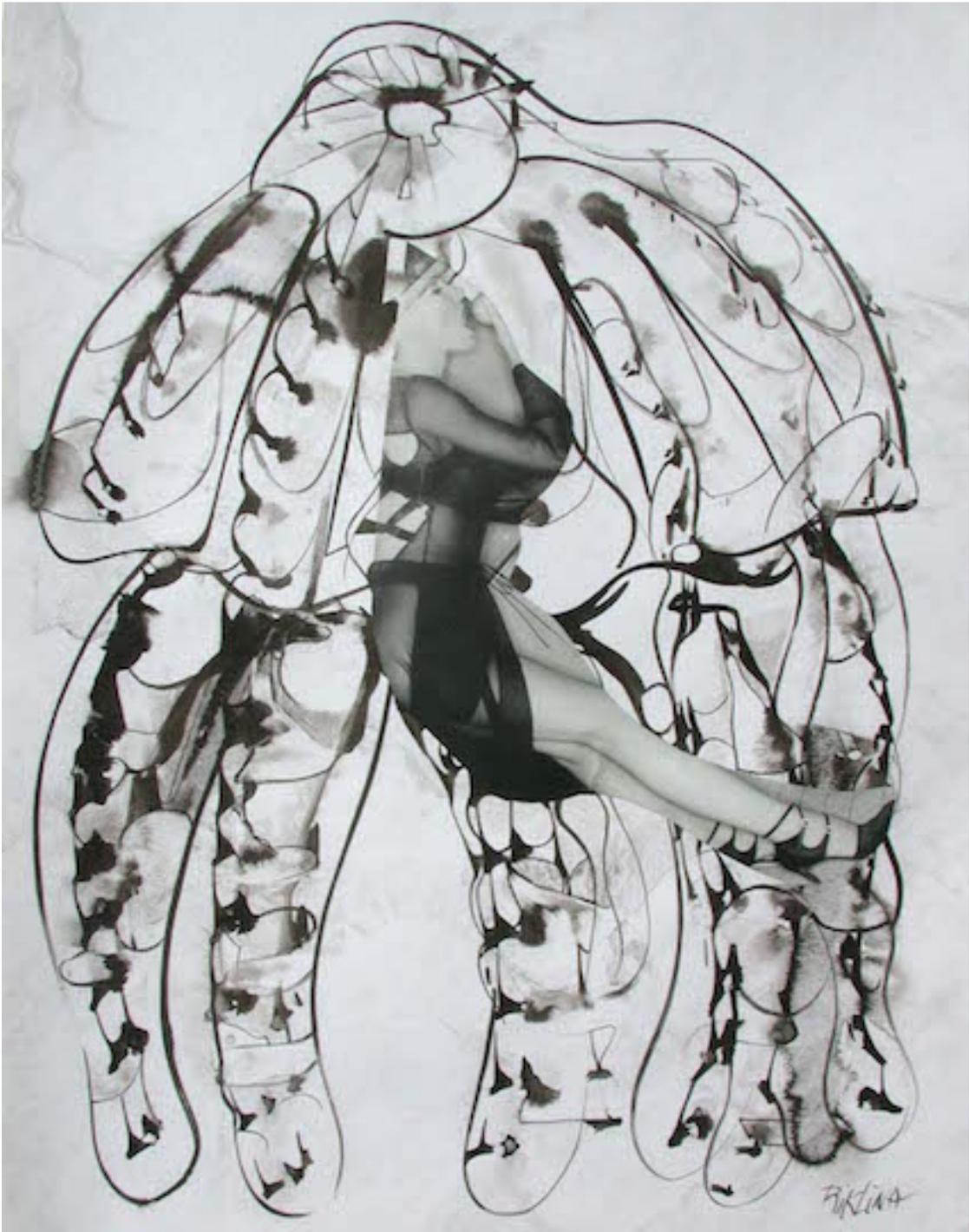
RIK LINA



MEDUSA - ink 2000



OCEAN GREFFAGE - ink + collage 2005



MEDUSA - ink + collage 2005



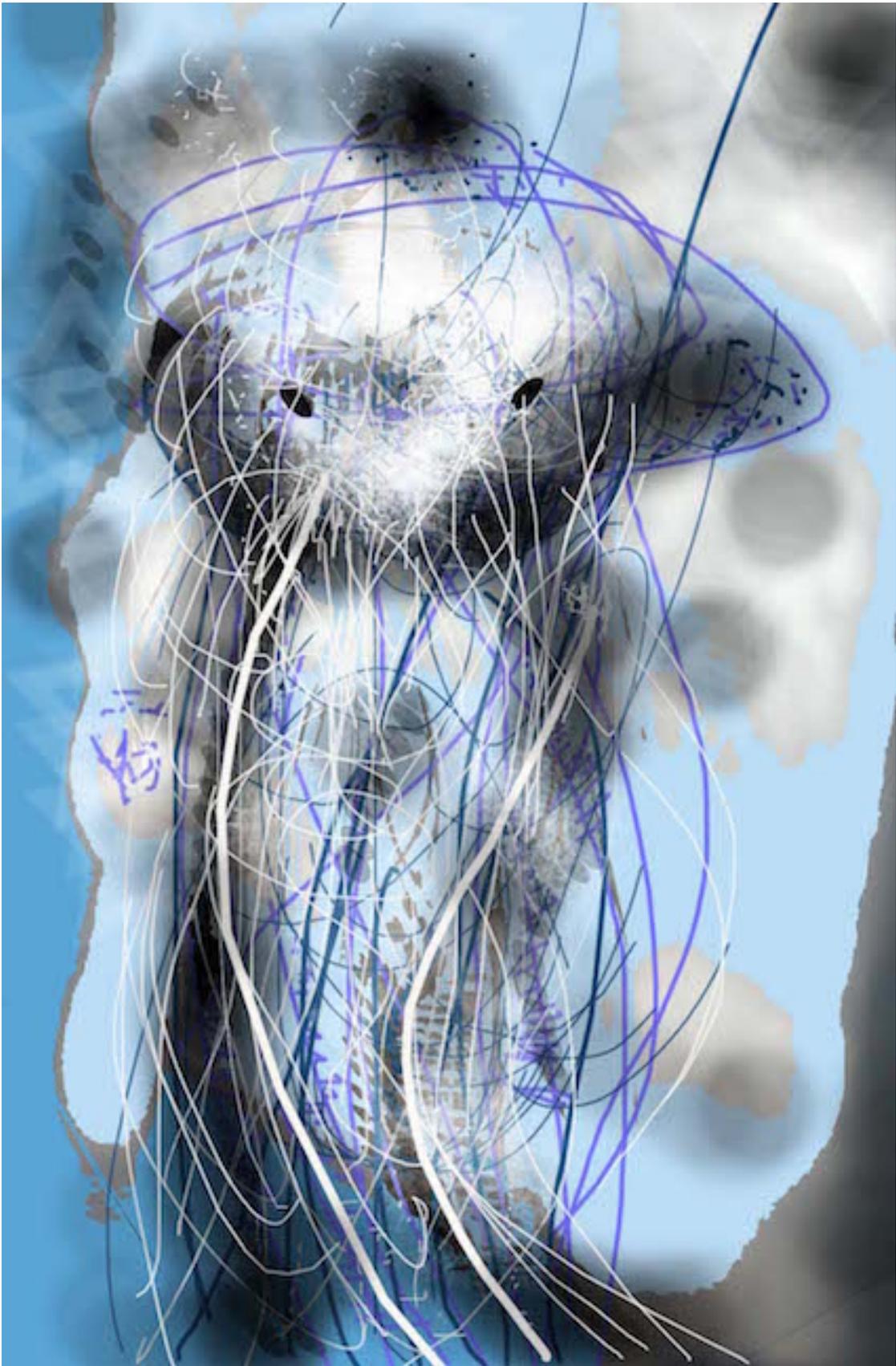
PLANKTON CONSTELLATION - ink + collage 2006



PLANKTON RIDER - ink + collage 2006



OCEAN GREFFAGE - ink + collage 2007



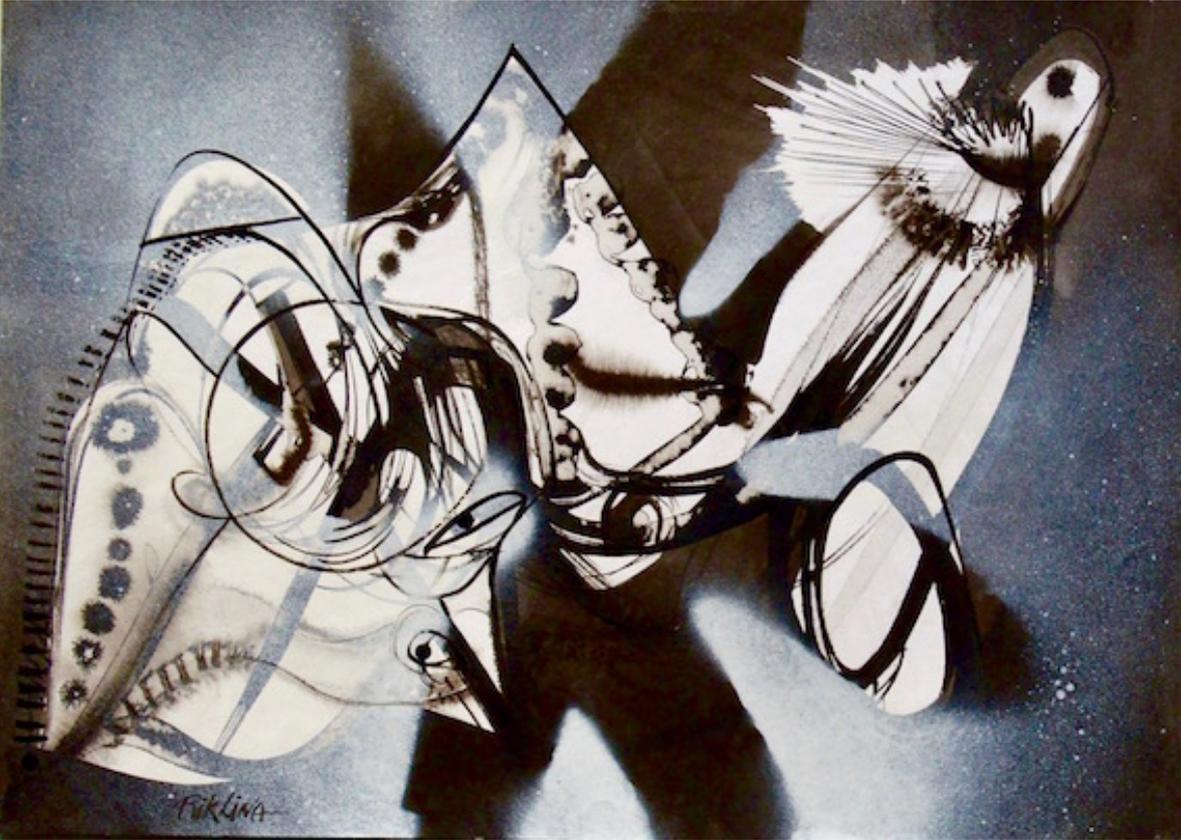
PELAGIC DRIFTER - digital print - 2007



PLANKTON GHOST - ink + collage - 2009



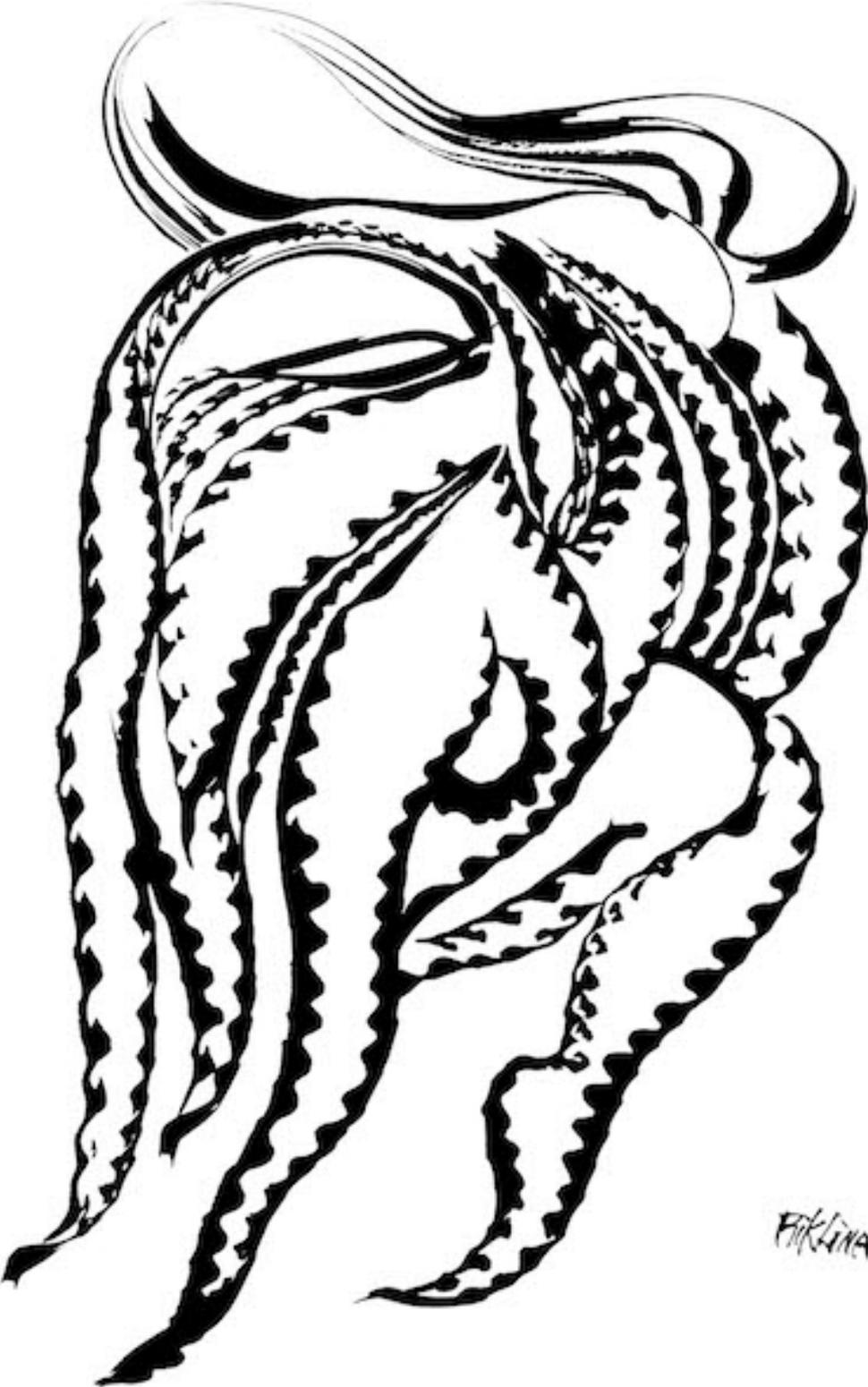
PELAGIC DRIFTERS - ink 2009



PLANKTON NIGHT - ink 2010



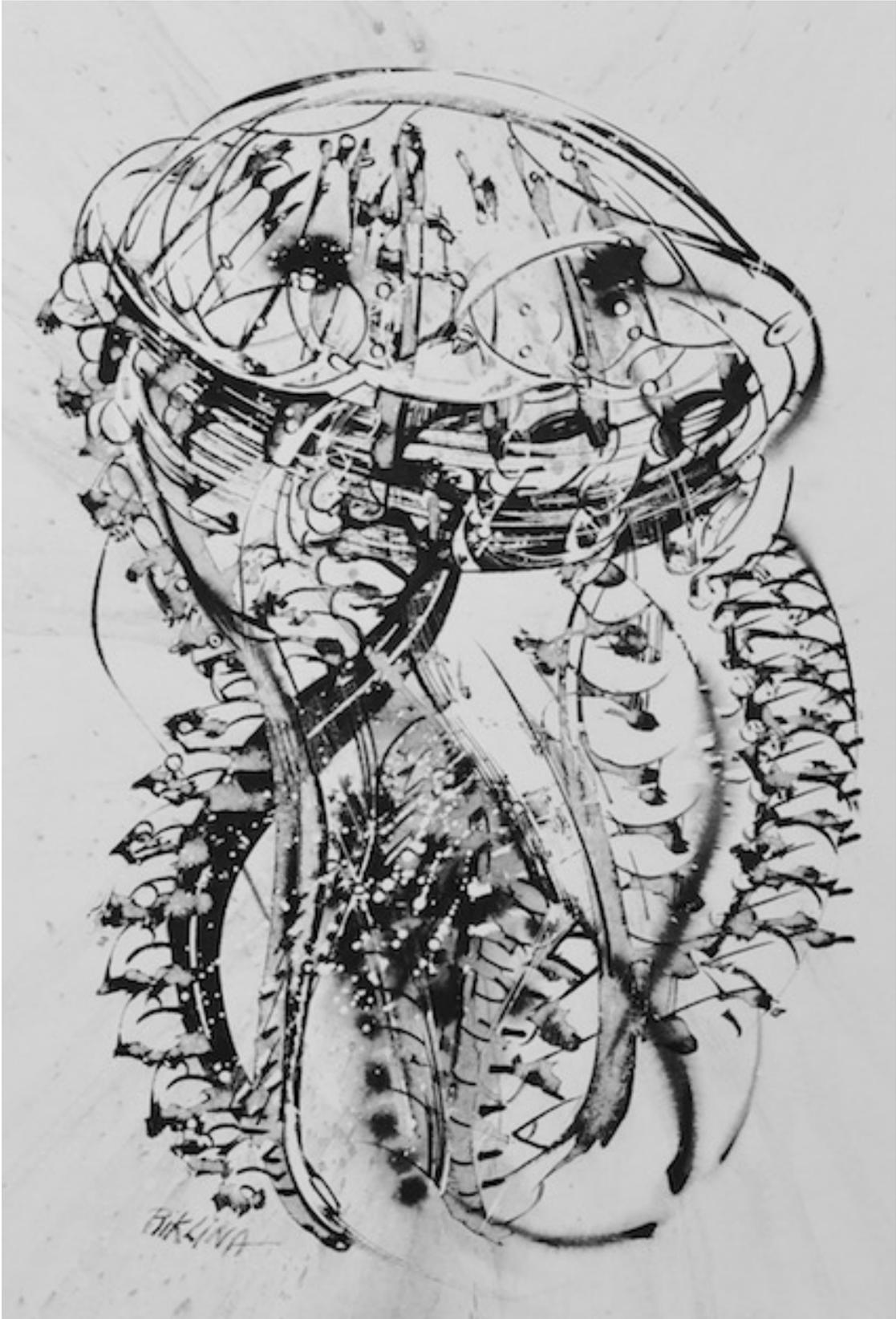
PELAGIC DRIFTERS - ink 2011



MEDUSA - ink 2011



KELP MUSIC - ink and wood 2012



MEDUSA LABYRINTH - ink 2012



MERMAID - ink 2014



MERMAID - ink 2014



PELAGIC DRIFTER - ink 2014



PELAGIC EYE - ink + collage + acrylic paint 2015



PLANKTON GHOST - ink + collage 2015



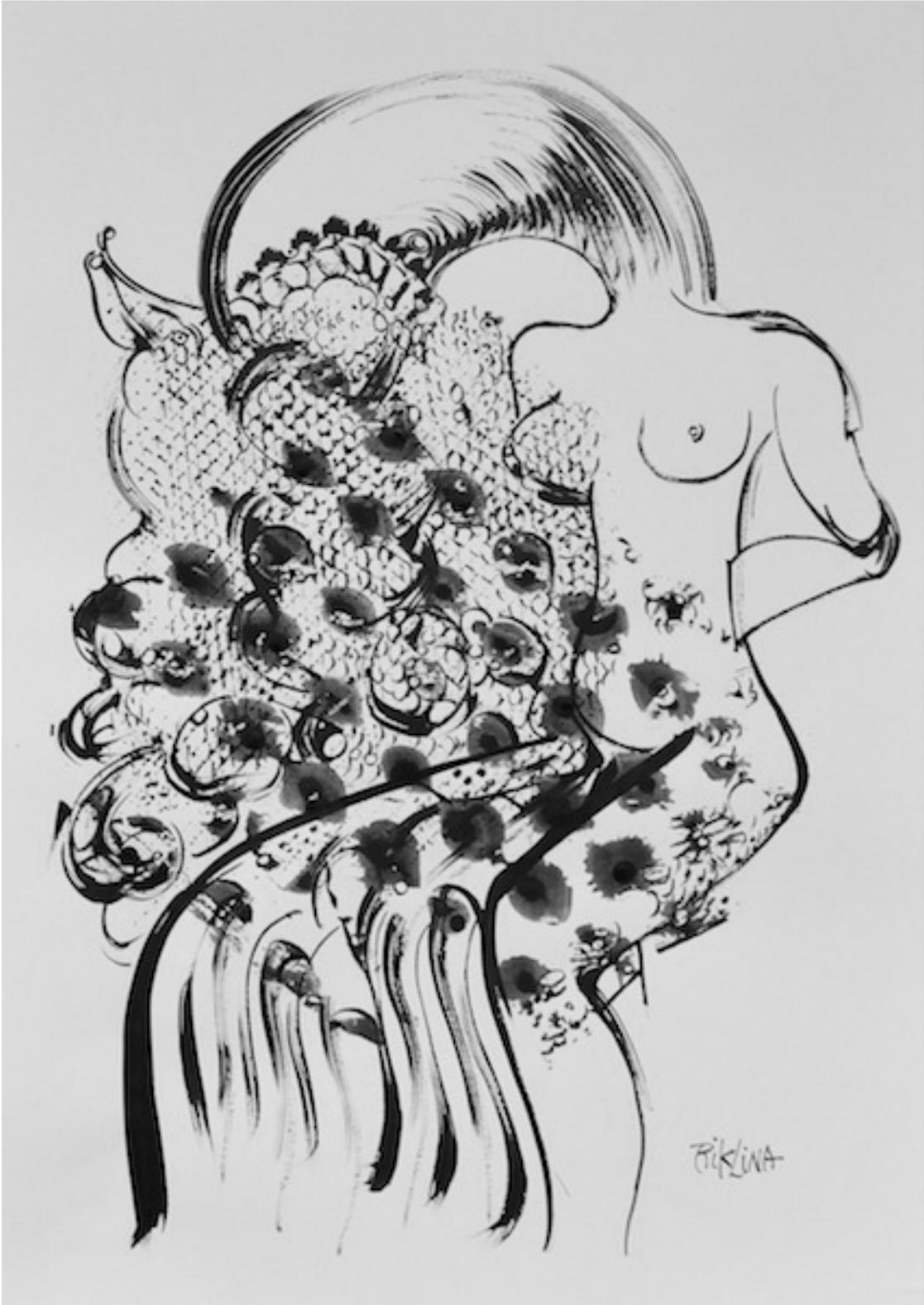
MERMAID - ink + acrylic paint 2016



OCEAN SPIRIT - ink + acrylic paint 2016



PLANKTON CYCLOPS - ink + acrylic paint 2017



PELAGIC DRIFTER - ink 2017